# Stanford-Berkeley Graduate Student Conference On

### **Premodern Chinese Humanities**

## Friday, April 11

Oksenberg Room, Bechtel Conference Center 3rd floor Encina Hall, 611 Serra St., Stanford

Welcome 8:45-8:55 a.m.

Richard Saller, Dean of Humanities and Sciences

Session 1 9:00-9:50 a.m.

Presenter: Zhenzhen Lu (University of Pennsylvania), "Games, Temple Festivals, and Deities of Play: On

Aspects of Popular Religion in a Manual on Kickball"

Discussant: Armin Selbitschka (Stanford)

#### Session 2 9:50-10:40 a.m.

Presenter: Xiaolin Duan (University of Washington), "Ten Scenes of West Lake: Intersection of Tourism, Visual Culture and Aesthetics during the Southern Song"

Discussant: Ronald Egan (Stanford)

Break 10:40-10:55 a.m.

Session 3 10:55-11:45 a.m.

Presenter: Joshua Herr (UCLA), "The Best Laid Plans: Cultural and Political Change in a Hereditary Domain in Western Guangxi, Seventeenth through Eighteenth Centuries"

Discussant: Kevin Carrico (Stanford)

Lunch 11:45 a.m.-1:15 p.m.

Session 4 1:15-2:05 p.m.

Presenter: Yanping Lu (Stanford), "Through All Four Seasons: Wei Yingwu's Lamentation for His Wife" Discussant: Paula Varsano (Berkeley)

Session 5 2:05-2:55 p.m.

Presenter: Irena Cronin (UCLA), "The Connection Between Ritual and Government in the Chunqiu zuozhuan

春秋左傳: An Empirical Study"

Discussant: Michael Nylan (Berkeley)

Break 2:55-3:10 p.m.

Session 6 3:10-4:00 p.m.

Presenter: Jeffrey R. Tharsen (University of Chicago), "The Poetry in the Prose: Comparative Analyses of Phonetic Structures and Prosody in Selected Western Zhou Bronze Inscriptions, the Earliest Chapters of the Classic of Documents and Speeches from the Zuo Commentary to the Spring and Autumn Annals" Discussant: Yiqun Zhou (Stanford)

Session 7 4:00-4:50 p.m.

Presenter: Thomas J. Mazanec (Princeton), "The Gāthā in Medieval China, or, Are You Shī?"

Discussant: Paula Varsano (Berkeley)

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### **Premodern Chinese Humanities**

Saturday, April 12

Room 107, Littlefield Center 365 Lasuen St., Stanford (note different venue for Saturday)

Session 1 9:00-9:50 a.m.

Presenter: Daniel Knorr (University of Chicago), "The Eye of the Storm: State and Society at War in Mid-

Nineteenth Century Jinan"

Discussant: Zhijian Qiao (Stanford)

Session 2 9:50-10:40 a.m.

Presenter: Sharon Sanderovitch (Berkeley), "The Eastern Tour and the Eastern Han Panegyric: Cui Yin's 崔駰

'Dong xun song' 東巡頌 as preserved in the Kōnin 弘仁 Bunkan shirin 文館詞林."

Discussant: Mark Lewis (Stanford)

Break 10:40-10:55 a.m.

Session 3 10:55-11:45 a.m.

Presenter: Evan Nicoll-Johnson (UCLA), "Order and the Eclectic: The Connotations of Za in Early Medieval Bibliographic Scholarship and Textual Compilations"

Discussant: Mark Csikszentmihalyi (Berkeley)

Lunch 11:45 a.m.-1:15 p.m.

Session 4 1:15-2:05 p.m.

Presenter: Xin Wen (Harvard), "What's in a 'Surname'? Khotan and the Medieval Chinese Historiography of the Other"

Discussant: Albert Dien (Stanford)

Session 5 2:05-2:55 p.m.

Presenter: Rebecca Shuang Fu (University of Pennsylvania), "Negotiating Types and Degrees of Literacy: A Study of Women's Literacy Practices in Late Medieval China (600–1000)"

Discussant: Jidong Yang (Stanford)

Break 2:55-3:10 p.m.

Session 6 3:10-4:00 p.m.

Presenter: Nina Duthie (Columbia University), "Origins and Ethnography of the Tuoba Xianbei in Wei shu and Earlier Historiography."

Discussant: Albert Dien (Stanford)

Session 7 4:00-4:50 p.m.

Presenter: Timothy Clifford (University of Pennsylvania), "Book Culture, Literati Identity, and the Late Ming Tales of the World Craze"

Discussant: Ling Hon Lam (Berkeley)